

Bryan Graf
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Bryan Graf

Lives and works in Maine & New Jersey

Born in Perth Amboy, NJ, 1982

EDUCATION

- 2008 MFA Photography, Yale University School of Art, New Haven, CT
- 2005 BFA Art History/Photography, The Art Institute of Boston at Lesley University, Boston, MA

SOLO EXHIBITIONS

- 2011 *Field Recordings*, Yancey Richardson Gallery, New York, NY
Wildlife Analysis, Galerie Jonas Kleerup, Stockholm, Sweden
- 2010 *The Sun Room*, The Gallery at Tyler School of Art, Philadelphia, PA
Wildlife Analysis, Yancey Richardson Gallery, Project Gallery, New York, NY
The Sun Room, Vox Populi Gallery, Philadelphia, PA
- 2009 *Wildlife Analysis*, Wild Project, New York, NY

TWO PERSON EXHIBITIONS

- 2011 *Cole Caswell and Bryan Graf*, Zero Station, Portland, ME
Glen Baldrige and Bryan Graf, Halsey Mckay Gallery, East Hampton, NY

GROUP EXHIBITIONS

- 2012 *Second Nature: Abstract Photography Then and Now*, Decordova Sculpture Park and Museum, Lincoln, MA
Swamp Thing, Bodega, Philadelphia, PA
Light Matter, Pelham Arts Center, Pelham, NY
- 2011 *The Kitchen Benefit Art Auction*, The Kitchen, New York, NY
From Dark Towards the Light, Galerie Jonas Kleerup, Stockholm, Sweden
- 2010 *Young Curators, New Ideas III*, PPOW Gallery, New York, NY
.matrix, Philadelphia Photo Arts Center, Philadelphia, PA
- 2009 *The Troposphere*, The Hampshire House, New York, NY
- 2008 *Blind Spot Lab*, New York Horticultural Society, New York, NY
Yale MFA Photography, Gallery 339, Philadelphia, PA
Yale MFA Photography, Danziger Projects, New York, NY
MFA Thesis Show, The Green Gallery, Yale University, New Haven, CT
- 2005 *Sweet Work: BFA Graduate Exhibition*, A.I.B. Main Gallery, Boston, MA
Landscape Within Reason, The Marren Gallery, Boston, MA

PUBLICATIONS

- 2012 *Wildlife Analysis*, Sun System Press/Conveyor Arts (forthcoming)
- 2011 *The Sun Room, Interchanges, B-Sides & Remixes*, Sun System Press
- 2010 *Bryan Graf & The Holster (3 zines)*, Fogelson & Lubliner
The New York Times, Op-Art, "The Plastic Forest", Apr. 21, 2010
- 2009 *The New York Times, Op-Ed*, "Chronicle of a Death We Can't Accept", by Thomas G. Long, Oct. 31, 2009
- 2008 *Blind Spot*, Issue 38, Fall 08
Yale MFA Photography 2008, Yale University Press
- 2007 *Palimpsest*, Volume 5, The McDougal Center

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AWARDS

- 2008 John Ferguson Weir Award, Yale University School of Art
- 2005 Regis DeSilva Photography Award, The Art institute of Boston

REVIEWS

- 2011 *Bryan Graf/Melanie Willhide*, Vince Aletti, The New Yorker, July 11 & 18
- 2010 *Young Curators, New Ideas III*, Holland Cotter, The New York Times, Aug. 20
- 2009 *Bryan Graf: Wildlife Analysis*, Amani Olu, Whitewall Magazine, Oct. 7